

# Phoenix Rekindled

Feelingly,  $\text{♩} = 72$

The score is for a 4/4 piece in B-flat major, marked 'Feelingly' with a tempo of quarter note = 72. The instrumentation includes Flute 1&2, Oboe, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Bassoon, Alto Sax 1&2, Tenor Sax, Baritone Sax, Trumpet in Bb 1 and 2, Horn in F 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Timpani, Vibraphone, Percussion 1 (Sus. Cym.), Percussion 2 (B.D. Triangle), and Piano. The score features a large diagonal watermark reading 'GRACE BAUGHER MUSIC'. Performance markings include dynamics such as *p* (piano) and *mp* (mezzo-piano), and articulation like *tr* (trill) and accents. The piano part includes the instruction 'Pedal ad. lib.' in both staves.

1 2 3 4 5 6 7 8 9 10 11 12 13

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Fl. 1 & 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sx. 1 & 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Vib.  
Perc. 1  
Perc. 2  
Pno.

*mp*  
*p*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*mp*  
*mp*  
*pp* → *p*  
*p*  
*mp*

L.V.

14 15 16 17 18 19 20 21 22 23

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24

29

Fl. 1 & 2 *mf* *mp*

Ob. *mf* *mp*

B $\flat$  Cl. 1 *mf* *p*

B $\flat$  Cl. 2 *mf* *p*

B $\flat$  Cl. 3 *mf* *p*

B. Cl. *mf* *p* *mp*

Bsn. *mf* *p* *mp*

A. Sx. 1 & 2 *mf* *p* *mp*

T. Sx. *mf* *p* *mp*

B. Sx. *mf* *p* *mp*

B $\flat$  Tpt. 1 *mf* *p* *mp*

B $\flat$  Tpt. 2 *mf* *p* *mp*

Hn. 1 *mf* *p* *mp*

Hn. 2 *mf* *p* *mp*

Tbn. 1 *mf* *p* *p* *mp*

Tbn. 2 *mf* *p* *p* *mp*

Euph. *mf* *p* *p* *mp*

Tuba *mf* *p* *p* *mp*

Timp. *mf* *p* *mp*

Vib. *mf* *p* *mp*

Perc. 1 *mf* *Triangle* *pp* *mp*

Perc. 2 *mf* *Triangle* *pp* *mp*

Pno. *mf* *p*

L.V. L.V.

24 25 26 27 28 29 30 31 32

37

Fl. 1&2 *cresc.*

Ob. *cresc.*

B♭ Cl. 1 *mp cresc.*

B♭ Cl. 2 *mp cresc.*

B♭ Cl. 3 *mp cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sx. 1&2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Timp. *mp cresc.*

Vib. *mp cresc.*

Perc. 1 B.D. *p* *choke f*

Perc. 2 *mp cresc.* *choke*

Pno. *mp cresc.*

33 34 35 36 37 38 39

45

Fl. 1&2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn.

A. Sx. 1&2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Pno.

subito *p*

*f*

*dim.*

*mp*

*p*

L.V.

40 41 42 43 44 45 46 47 48

51

Fl. 1&2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Pno.

49 50 51 52 53 54 55 56 57 58 59