

Score

# No Fear, No Doubt

Commissioned by Eddie Shaw

Grace Baugher

Song-like, ♩ = 60,

Euphonium

Piano

with pedal

Euph.

Pno.

Euph.

Pno.

9

11

Euph.

11

Pno.

12

GRACE BAUGHER MUSIC

*mp*

Detailed description: This system contains measures 11 and 12. The Euphonium part (bass clef) starts with a melodic line in measure 11, featuring eighth notes and a half note, with a dynamic marking of *mp* and a fermata over the final note. Measure 12 continues with a half note and a quarter rest. The Piano part (treble and bass clefs) features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. A large watermark 'GRACE BAUGHER MUSIC' is overlaid diagonally across the piano part.

14

Euph.

14

Pno.

15

GRACE BAUGHER MUSIC

Detailed description: This system contains measures 14 and 15. The Euphonium part (bass clef) has a melodic line in measure 14, consisting of eighth notes and a half note. Measure 15 continues with a half note and a quarter rest. The Piano part (treble and bass clefs) maintains the eighth-note accompaniment in the right hand and a bass line in the left hand. A large watermark 'GRACE BAUGHER MUSIC' is overlaid diagonally across the piano part.

17

16

Euph.

16

Pno.

17

GRACE BAUGHER MUSIC

Detailed description: This system contains measures 16 and 17. The Euphonium part (bass clef) has a melodic line in measure 16, consisting of a half note and a quarter rest. Measure 17 continues with a half note and a quarter rest. The Piano part (treble and bass clefs) maintains the eighth-note accompaniment in the right hand and a bass line in the left hand. A large watermark 'GRACE BAUGHER MUSIC' is overlaid diagonally across the piano part.

19

Euph.

Pno.

*mf*

22

Euph.

Pno.

*mf*

2 2

24

Euph.

Pno.

27

Euph.

*p*

*mp*

2

27

Pno.

*p*

8va

30

Euph.

2

12/8

2

2

30

Pno.

*mp*

8va

2

2

8va

33

Euph.

2

*cresc.*

33

Pno.

2

2

2

2

2

12/8

*cresc.*

36

Euph.

Pno.

*f*

39

Euph.

Pno.

*p*

*mp*

41

Euph.

Pno.

*mf*

Euph. <sup>43</sup>

Pno. <sup>43</sup> *mf*

Euph. <sup>46</sup> *mp*

Pno. <sup>46</sup> *dim.*

48 *rit.*

Euph. <sup>49</sup>

Pno. <sup>49</sup> *p*

52 Withheld, ♩ = 52

54

Euph.

Pno.

*mp*

GRACE BAUGHER MUSIC

58

Euph.

Pno.

GRACE BAUGHER MUSIC

63 Slightly faster, ♩ = 60

62

Euph.

Pno.

*f*

*mf*

*f*

6

GRACE BAUGHER MUSIC

65

Euph.

Pno.

3

6

68

Euph.

Pno.

Pulled back, ♩ = 52

*p*

*p*

72

Euph.

Pno.

72



Song-like, ♩ = 60

76

Euph.

Pno.

*mp*

GRACE BAUGHER  
MUSIC

79

Euph.

Pno.

GRACE BAUGHER  
MUSIC

84

Euph.

Pno.

*p*

GRACE BAUGHER  
MUSIC

85

Euph.

Pno.

*mp*

88

Euph.

Pno.

*cresc.*

90

Euph.

Pno.

92

*f*

*mp*

*f*

*mp*

93

Euph.

Pno.

GRACE BAUGHER  
MUSIC

97

Euph.

Pno.

GRACE BAUGHER  
MUSIC

GRACE BAUGHER  
MUSIC