

Dedicated to the Assembly Quartet and UpperCASE
(Upper Cumberland Area Saxophone Ensemble, directed by Dr. Matthew Younglove)

Mountain Mornings

Grace Baugher Dunlap

Moderato con rubato, (♩ = 80)

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is Moderato con rubato, with a quarter note equal to 80 beats per minute. The dynamics are marked *p* (piano). The score consists of four staves, each with a treble clef and a key signature of three sharps. The Soprano Sax part starts with a quarter rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The Alto Sax part starts with a quarter rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The Tenor Sax part starts with a quarter rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The Baritone Sax part starts with a quarter rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The score includes dynamic markings *p* and hairpins for crescendo and decrescendo.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is Moderato con rubato, with a quarter note equal to 80 beats per minute. The dynamics are marked *p* (piano). The score consists of four staves, each with a treble clef and a key signature of three sharps. The Soprano Sax part starts with a quarter rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The Alto Sax part starts with a quarter rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The Tenor Sax part starts with a quarter rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The Baritone Sax part starts with a quarter rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The score includes dynamic markings *p* and hairpins for crescendo and decrescendo. There is a section marked "(One Player)" for the Tenor Sax part. The score includes dynamic markings *p* and hairpins for crescendo and decrescendo.

9

S. Sx. *p* *mp*

A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

17

14

S. Sx. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

20

S. Sx. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

25

S. Sax. *mf* *cresc.* 6

A. Sax. *mf* *cresc.* 3

T. Sax. *mf* *cresc.* 3

B. Sax. *mf* *cresc.*

30

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

molto rall.

34

S. Sax. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

39

a tempo

S. Sx. *pp* *p*

A. Sx. *pp* *p*

T. Sx. *pp* *p*

B. Sx. *pp* *p*

45

S. Sx. *pp*

A. Sx. *pp* *p* *mp* *p*

T. Sx. *pp* *p* *mp* *p*

B. Sx. *pp* *mp* *p*

49

S. Sx. *p cresc.*

A. Sx. *mp* *pp* *p cresc.*

T. Sx. *mp* *pp* *p cresc.*

B. Sx. *mp* *pp* *mp*

55

S. Sx. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *n* *p*

60

S. Sx. *p* *mp* *p*

A. Sx. *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

71

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

76

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

80

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

mp

85

Musical score for measures 85-88, featuring Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) staves. The key signature is three sharps (F#, C#, G#). The score includes dynamics such as *p* (piano) and *mp* (mezzo-piano), and a triplet of eighth notes in the Soprano part at measure 86. A watermark "GRACE BAUGHER MUSIC" is visible across the score.

Musical score for measures 89-93, continuing the vocal parts. It includes dynamics such as *p* (piano) and *rit.* (ritardando) in the Bass part at measure 93. A watermark "GRACE BAUGHER MUSIC" is visible across the score.

Musical score for measures 94-97, concluding the piece. The score includes time signature changes from 3/4 to 4/4 in the final two measures. A watermark "GRACE BAUGHER MUSIC" is visible across the score.