

Score

Commissioned by the Kansas State University Wind Symphony  
for their performance at the 2022 Kansas Music Educators Association Conference

# Mirage

Grace Baugher Dunlap

*Molto espressione*,  $\text{♩} = 60$

Flute 1 *solo*  
Flute 2 *mp*  
Oboe  
English Horn  
Bassoon  
Clarinet in B $\flat$  1 *p*  
Clarinet in B $\flat$  2 *p*  
Clarinet in B $\flat$  3 *p*  
Bass Clarinet *p*  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Baritone Sax  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2&3  
Horn in F 1  
Horn in F 2  
Trombone 1  
Trombone 2  
Euphonium  
Tuba  
Timpani *G - B - D - F*  
Vibraphone *bowed* *mallets*

*p* 1 2 3 4 5 6 7 8 9 10 11 12

19

a2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1 (with "(E. Hn cue)" annotation)
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2&3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Vib.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large diagonal watermark "GRACE BAUGHER MUSIC" is present across the page. The bottom of the page shows measure numbers from 13 to 24.





47

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Vib.

*p*

*mp*

solo

47 48 49 50 51 52 53 54 55

58

66

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E. Hn., Bsn., B> Cl. 1, B> Cl. 2, B> Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B> Tpt. 1, B> Tpt. 2&3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., and Vib. The score spans measures 56 to 68. Key performance instructions include 'Mute' and 'Open' for the trumpets, and 'solo' for the first trumpet. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large, diagonal watermark reading 'GRACE BAUGHER MUSIC' is overlaid across the center of the page.



79 85

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

E. Hn. *f* *p* *mp*

Bsn. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *p* (E. Hn. cue) *mp*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2&3 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f* let ring

Vib. *f*

79 80 81 82 83 84 85



This page of the musical score for 'Mirage' includes parts for the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2&3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Vib.

The score features a large diagonal watermark reading 'GRACE BAUGHER MUSIC'. Performance markings include *mp* (mezzo-piano) and *p* (piano). A 'solo' marking is present above the Oboe part in measure 92. The bottom of the page shows measure numbers 86 through 97.