

Score

Lullaby

Grace Baugher
b. 1995

Sweetly ♩ = 100

The score is for a 4/4 piece in B-flat major, marked 'Sweetly' with a tempo of 100. It is divided into four parts:

- Part 1:** Flute (Fl.) and Oboe (Ob.) in the first staff, and B-flat Clarinet (B♭ Cl.) and B-flat Trumpet (B♭ Tpt.) in the second staff. Both parts play a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics are *mf*.
- Part 2:** Flute (Fl.) and Oboe (Ob.) in the first staff, B-flat Clarinet (B♭ Cl.) and B-flat Trumpet (B♭ Tpt.) in the second staff, and Alto Saxophone (Alto Sax) in the third staff. The woodwinds play a sustained harmonic accompaniment. Dynamics are *mf*.
- Part 3:** B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), and Tenor Saxophone (Tenor Sax) in the first staff, and Horn in F (Horn F) in the second staff. They play a sustained harmonic accompaniment. Dynamics are *mf*.
- Part 4:** Baritone (T.C.) in the first staff, Trombone (Tbn), Euphonium (Euph), and Basson (Bsn) in the second staff, and Tuba in the third staff. They play a sustained harmonic accompaniment. Dynamics are *mf*.

The percussion section includes:

- Snare Drum:** A steady eighth-note pattern. Dynamics are *mf*.
- Triangle:** A pattern of eighth notes with accents. Dynamics are *mf*.
- Bass Drum:** A pattern of eighth notes with accents. Dynamics are *mf*.

The score concludes with a dynamic change to *p* (piano) for the woodwinds and brass, and *mf* for the percussion. A large watermark 'GRACE BAUGHER MUSIC' is visible across the score.

This musical score is for a piece titled "Lullaby" and is the second page of a larger work. It is arranged for a symphony orchestra and includes parts for woodwinds, brass, and percussion. The score is divided into four main sections: Part 1 (Flute and Oboe), Part 2 (Flute, Oboe, Clarinet, Trumpet, and Alto Saxophone), Part 3 (Clarinet, Trumpet, Tenor Saxophone, and Horn), and Part 4 (Baritone, Trombone, Euphonium, Bassoon, and Tuba). The percussion section includes Snare Drum, Triangle, and Bass Drum. The music is in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). The score begins at measure 9 and ends at measure 15. Dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). A large, diagonal watermark reading "GRACE BAUGHER MUSIC" is overlaid across the score.

Part 1
Fl. Ob.
p

Part 2
Fl. Ob.
p
mp *cresc.*
B \flat Cl. B \flat Tpt.
p
mp *cresc.*
A. Sx.
p
mp *cresc.*

Part 3
B \flat Cl. B \flat Tpt. Tenor Sax
mp *cresc.*
Hn.
mp *cresc.*

Part 4
Bar.
mp *cresc.*
Tbn. Euph. Bsn.
mp *cresc.*
Tuba
mp *cresc.*

S. Dr.
Trgl.
mp
B. Dr.
mp *cresc.*

9 10 11 12 13 14 15

Lullaby

Part 1
Fl. Ob.
B \flat Cl.
B \flat Tpt.

Part 2
Fl. Ob.
B \flat Cl.
B \flat Tpt.
A. Sx.

Part 3
B \flat Cl.
B \flat Tpt.
Tenor Sax
Hn.

Part 4
Bar.
Tbn.
Euph
Bsn
Tuba

S.Dr.
Trgl.
B. Dr.

f *mp* *f* *mp* *f* *mp* *f* *mp*

16 17 18 19 20 21 22 23 24