

Eterna

Commissioned by the 2022 Olathe East Wind Ensemble

Grace Baugher-Dunlap

With anticipation, $\text{♩} = 152$

9

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Marimba

Mallets

Percussion 1

Percussion 2

Percussion 3

Percussion 4

F - C - E \flat - F

Vibraslap

Slap Stick

Vibraphone

f

mp

mf

Musical score for Eterna, page 3, measures 23-29. The score includes staves for Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Mrb., Mal., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features various musical notations including dynamics (f, mf, mp), articulation (accents), and performance instructions (Tambourine, Toms). A large watermark 'GRACE MUSIC BAUCHE' is visible across the score.

This page of the musical score for "Eterna" covers measures 30 through 37. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo, starting at *mp*.
- Fl. 1, 2**: Flutes, starting at *mp*.
- Ob.**: Oboe, starting at *mp*.
- Bsn.**: Bassoon, starting at *p*.
- Bs. Cl. 1, 2, 3**: Bass Clarinets, starting at *p*.
- B. Cl.**: Baritone Clarinet, starting at *p*.
- A. Sx. 1, 2**: Alto Saxophones.
- T. Sx.**: Tenor Saxophone.
- B. Sx.**: Baritone Saxophone.
- Bs. Tpt. 1, 2, 3**: Bass Trumpets.
- Hn. 1, 2, 3, 4**: Horns.
- Tbn. 1, 2**: Trombones.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Mrb.**: Mridangam, starting at *mp*.
- Mal.**: Maracas, starting at *mp*.
- Perc. 1, 2, 3, 4**: Percussion.

The score features a variety of musical notations, including dynamics (*mp*, *p*), articulation (accents), and phrasing slurs. A large watermark "GRACE BAUGHER MUSIC" is visible across the page.

This page of the musical score, titled "Eterna", covers measures 38 through 44. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A box at the top center of the page contains the number "40".

The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting in measure 43 with a *mp* dynamic.
- Fl. 1 & 2**: Flutes, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs, starting in measure 41 with a *mp* dynamic.
- Bsn.**: Bassoon, playing a melodic line with slurs.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, playing a rhythmic pattern with slurs, starting in measure 41 with a *mp* dynamic.
- B. Cl.**: Clarinet in B, playing a rhythmic pattern with slurs.
- A. Sax. 1 & 2**: Alto saxophones, playing a rhythmic pattern with slurs, starting in measure 41 with a *mp* dynamic.
- T. Sax.**: Tenor saxophone, playing a rhythmic pattern with slurs, starting in measure 41 with a *mp* dynamic.
- B. Sax.**: Baritone saxophone, playing a rhythmic pattern with slurs, starting in measure 41 with a *mp* dynamic.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, playing a rhythmic pattern with slurs.
- Hn. 1, 2, 3, 4**: Horns, playing a rhythmic pattern with slurs.
- Tbn. 1, 2**: Trombones, playing a rhythmic pattern with slurs.
- Euph.**: Euphonium, playing a rhythmic pattern with slurs.
- Tuba**: Tuba, playing a rhythmic pattern with slurs.
- Timp.**: Timpani, playing a rhythmic pattern with slurs, starting in measure 43 with a *p* dynamic.
- Mrb.**: Maracas, playing a rhythmic pattern with slurs.
- Mal.**: Maracas, playing a rhythmic pattern with slurs.
- Perc. 1 & 2**: Percussion, playing a rhythmic pattern with slurs, starting in measure 41 with a *mf* dynamic. Perc. 2 includes a section labeled "Temple Blocks".
- Perc. 3**: Percussion, playing a rhythmic pattern with slurs.
- Perc. 4**: Percussion, playing a rhythmic pattern with slurs, starting in measure 38 with a *mp* dynamic.

A large, diagonal watermark reading "GRACE BAUGHNER MUSIC" is overlaid across the center of the page.

This page of the musical score for 'Eterna' contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 and 2 (Bb Cl. 1, Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), and Clarinet in Bb (B. Cl.). The string section consists of six parts: A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The brass section includes Trumpets 1, 2, and 3 (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns 1, 2, 3, and 4 (Hn. 1-4), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Maracas (Mrb.), Mallets (Mal.), and four Percussion parts (Perc. 1-4). The score is in 3/4 time and features a variety of dynamics such as *mf* and *f*. A large watermark 'GRACE BAUGHNER MUSIC' is visible across the page. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated at the top of the staves.

51

Musical score for Eterna, page 7, measures 51-57. The score includes parts for Picc., Fl. 1 & 2, Ob., Bsn., Bb Cl. 1 & 2, Bb Cl. 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Bb Tpt. 1 & 2, Bb Tpt. 3, Hn. 1-4, Tbn. 1 & 2, Euph., Tuba, Timp., Mrb., Mal., Perc. 1-4. The score is marked with dynamics such as *mf* and *mp*. A large watermark "GRACE MUSIC BAUGHNER" is visible across the page. The percussion part (Perc. 4) includes a section marked "L.V." and *f* at the beginning of the page, and *mp* at the end.

This page of the musical score for "Eterna" includes the following parts and markings:

- Picc.**: Piccolo, starting at measure 58 with a forte (*f*) dynamic.
- Fl. 1, 2**: Flutes, starting at measure 58 with a forte (*f*) dynamic.
- Ob.**: Oboe, starting at measure 58 with a forte (*f*) dynamic.
- Bsn.**: Bassoon, starting at measure 58 with a forte (*f*) dynamic.
- Bs. Cl. 1, 2, 3**: Bass Clarinets, starting at measure 58 with a forte (*f*) dynamic.
- B. Cl.**: Clarinet, starting at measure 58 with a forte (*f*) dynamic.
- A. Sx. 1, 2**: Alto Saxophones, starting at measure 58 with a forte (*f*) dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 58 with a forte (*f*) dynamic.
- B. Sx.**: Baritone Saxophone, starting at measure 58 with a forte (*f*) dynamic.
- Bs. Tpt. 1, 2, 3**: Bass Trumpets, starting at measure 58 with a forte (*f*) dynamic.
- Hn. 1, 2, 3, 4**: Horns, starting at measure 58 with a forte (*f*) dynamic.
- Tbn. 1, 2**: Trombones, starting at measure 58 with a forte (*f*) dynamic.
- Euph.**: Euphonium, starting at measure 58 with a forte (*f*) dynamic.
- Tuba**: Tuba, starting at measure 58 with a forte (*f*) dynamic.
- Timp.**: Timpani, starting at measure 58 with a forte (*f*) dynamic.
- Mrb.**: Mridangam, starting at measure 58 with a forte (*f*) dynamic.
- Mal.**: Mridangam, starting at measure 58 with a mezzo-forte (*mf*) dynamic.
- Perc. 1, 2, 3, 4**: Percussion parts, with Perc. 3 including a B.D. (Bass Drum) and L.V. (Loud Vals) marking.

The score features a large watermark reading "GRACE MUSIC BALCHER" diagonally across the page. Measure numbers 58 through 66 are indicated at the top of the page.

67

This page contains the musical score for measures 67 through 74 of the piece "Eterna". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Mrb., Mal., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is written in a key signature of two flats (B♭ major or F minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A large, diagonal watermark reading "GRACE BAUGHER MUSIC" is overlaid across the center of the page. Measure numbers 67, 68, 69, 70, 71, 72, 73, and 74 are indicated at the top of the score.

76 77 78 79 80 81 82

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

75 76 77 78 79 80 81 82

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Euph. Tuba

75 76 77 78 79 80 81 82

Timp. Mrb. Mal. Congas Toms Tambourine Slap Stick

Perc. 1 Perc. 2 Perc. 3 Perc. 4

GRACE BAUGHER MUSIC

84

This page of the musical score, titled "Eterna", contains measures 83 through 90. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 83-90, starting with a *mf* dynamic.
- Fl. 1 & 2** (Flutes): Measures 83-90, starting with a *mf* dynamic.
- Ob.** (Oboe): Measures 83-90, starting with a *mf* dynamic.
- Bsn.** (Bassoon): Measures 83-90, starting with a *f* dynamic.
- Bs. Cl. 1, 2, & 3** (Bass Clarinets): Measures 83-90, starting with a *f* dynamic.
- B. Cl.** (Bari Clarinet): Measures 83-90, starting with a *f* dynamic.
- A. Sx. 1 & 2** (Alto Saxophones): Measures 83-90, starting with a *f* dynamic.
- T. Sx.** (Tenor Saxophone): Measures 83-90, starting with a *f* dynamic.
- B. Sx.** (Baritone Saxophone): Measures 83-90, starting with a *f* dynamic.
- Bs. Tpt. 1, 2, & 3** (Bass Trumpets): Measures 83-90, starting with a *mf* dynamic.
- Hn. 1, 2, 3, & 4** (Horns): Measures 83-90, mostly resting.
- Tbn. 1 & 2** (Trombones): Measures 83-90, starting with a *f* dynamic.
- Euph.** (Euphonium): Measures 83-90, starting with a *f* dynamic.
- Tuba**: Measures 83-90, starting with a *f* dynamic.
- Timp.** (Timpani): Measures 83-90, starting with a *f* dynamic.
- Mrb.** (Maracas): Measures 83-90, starting with a *f* dynamic.
- Mal.** (Malas): Measures 83-90, starting with a *f* dynamic.
- Perc. 1, 2, 3, & 4** (Percussion): Measures 83-90, starting with a *f* dynamic.

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large watermark "GRACE BAUGHNER MUSIC" is visible across the page.

This page of the musical score for 'Eterna' contains measures 91 through 99. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, Tuba, Timpani, Mridangam, Maracas, and four types of Percussion. The score features various dynamics such as *cresc.*, *mf*, and *f*. A large watermark 'GRACE BAUCHER MUSIC' is visible across the page.

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Musical score for Eterna, page 13, measures 100-108. The score includes staves for Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Mrb., Mal., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features dynamic markings such as *mf* and *f*, and includes performance instructions like "Wood Blocks" and "B. D.". Measure numbers 100 through 108 are indicated at the bottom of the score.

GRACE BAUGHNER MUSIC

109 110 111 112 113 114 115 116

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *p*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *mp* *cresc.*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mrb. *Vibraphone*

Mal. *cresc.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score for Eterna, page 15, measures 117-124. The score includes staves for Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Mrb., Xyl., and Perc. 1-4. The score features various dynamics such as *mp*, *cresc.*, *mf*, and *f*. A watermark "GRACE BAUGHNER MUSIC" is visible across the score. The percussion section includes a Sus. Cymbal and L.V. (Loud Ventrals) starting at measure 119.

This page contains the musical score for measures 125 through 132 of the piece "Eterna". The score is arranged for a large symphony orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Mrb.
- Xyl.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (accents), and performance instructions (e.g., "B. D.", "L.V."). The measures are numbered 125 through 132 at the top of each staff. A large watermark "GRACE MUSIC GROUP" is visible across the page.

133 Broadly, $\text{♩} = 92$ 135 136 137 138 139 140 141 142 143 144

136 *legit.*, $\text{♩} = 172$

Picc. *ff* *cresc.*

Fl. 1 *ff* *cresc.*

Fl. 2 *ff* *cresc.*

Ob. *ff* *cresc.*

Bsn. *f*

B♭ Cl. 1 *ff* *cresc.*

B♭ Cl. 2 *ff* *cresc.*

B♭ Cl. 3 *ff* *cresc.*

B. Cl. *f*

A. Sax. 1 *ff* *cresc.*

A. Sax. 2 *ff* *cresc.*

T. Sax. *ff* *cresc.*

B. Sax. *ff* *cresc.*

B♭ Tpt. 1 *ff* *cresc.*

B♭ Tpt. 2 *ff* *cresc.*

B♭ Tpt. 3 *ff* *cresc.*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *fp* *f*

Mrb. *f*

Xyl. *ff* *cresc.*

Perc. 1

Perc. 2

Perc. 3 *ff* *Vibrap.*

Perc. 4 *ff* *L.V.*

Musical score for Eterna, page 18, measures 145-153. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (A, A, T, B), Trumpets (Bb 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, Timpani, Maracas, Xylophone, and Percussion (1, 2, 3, 4). The score features various dynamics such as *ff*, *mf*, *mp*, and *f*, and includes performance markings like accents and slurs. A large watermark "GRACE MUSIC CENTER" is visible across the page. The page number "18" is in the top left, and the title "Eterna" is in the top center. Measure numbers 145 through 153 are indicated above the staves.